

Contracanto

III

Juan Luis de Pablo Enríquez Rohen

(1999)

Salvaje (♩=88)

Violín I

Violín II

Viola

Violoncelo

Contrabajo

Guitar

The musical score is for a piece titled "Contracanto III" by Juan Luis de Pablo Enríquez Rohen, composed in 1999. The piece is in 4/4 time, key of D major, and has a tempo of 88 bpm. The score is for a chamber ensemble consisting of Violín I, Violín II, Viola, Violoncelo, Contrabajo, and Guitar. The first two measures of the piece are shown. The Violín I, Violín II, and Viola parts are marked "arco" and "f". The Violoncelo and Contrabajo parts are marked "f" and "arco". The Guitar part is marked "f" and "arco". The score shows the first two measures of the piece. The Violín I, Violín II, and Viola parts are marked "arco" and "f". The Violoncelo and Contrabajo parts are marked "f" and "arco". The Guitar part is marked "f" and "arco".

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

3

Gtr.

8

[illegible]

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Gtr.

8

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Gtr.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

11

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Gtr.

8

[illegible]

17 *Andando* (♩ = 100)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

Solo

f

Pizz. >

f

f

mf

3

8

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Gtr.

3

f

Pizz.

f

f

3

8

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Gtr.

The musical score for page 88 of 'Contracanto' shows measures 23 through 25. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Guitar. Measures 23 and 24 are marked with a '23' at the beginning of the staff. The Violoncello part has a triplet in measure 25. The guitar part has a complex rhythmic pattern in measure 23.

26

Vln. I *Pizz.*

Vln. II *Pizz.*

Vla. *Pizz.*

Vc. *Soli*

Cb.

26

Gtr.

Detailed description of the musical score: The score is for a piece titled 'Contracanto' by Juan Luis de Pablo Enríquez Rohen, 1999. It shows measures 26, 27, and 28. The Violin I, Violin II, and Viola parts are marked 'Pizz.' (pizzicato) and play chords in measures 26 and 27, then rest in measure 28. The Violoncello part is marked 'Soli' and features a melodic line with slurs and triplets (marked '3') in measures 27 and 28. The Contrabass part also has a melodic line with slurs and triplets in measures 27 and 28. The Guitar part (Gtr.) has a melodic line with slurs and triplets in measures 27 and 28. The measure numbers 26 and 27 are indicated at the beginning of their respective staves.

This musical score is for measures 29-31 of 'The Swan' from 'The Nutcracker'. The score is written for a string quartet and a guitar. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Gtr. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. In measure 29, the Vln. I and Vln. II parts have whole rests, while the Vla. part has a whole rest. The Vc. and Cb. parts have a half note G2, a quarter note A2, and a half note Bb2. The Gtr. part has a half note G2, a quarter note A2, and a half note Bb2. In measure 30, the Vln. I and Vln. II parts have whole rests, while the Vla. part has a whole rest. The Vc. and Cb. parts have a half note G2, a quarter note A2, and a half note Bb2. The Gtr. part has a half note G2, a quarter note A2, and a half note Bb2. In measure 31, the Vln. I and Vln. II parts have whole rests, while the Vla. part has a whole rest. The Vc. and Cb. parts have a half note G2, a quarter note A2, and a half note Bb2. The Gtr. part has a half note G2, a quarter note A2, and a half note Bb2.

32 (♩ = ♪) *Pizz.*
Vln. I *mf*

Pizz.
Vln. II *mf*

Pizz.
Vla. *mf*

Tutti
Vc. *mf* 3

Cb.

32 (♩ = ♪)
Gtr. *f* 8 3

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Gtr.

3

8

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Gtr.

8

41 *Solo espressivo*

Gtr.

mf

43

Gtr.

45

Gtr.

47 *Salvaje* (♩ = 88)

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *f*

Cb. *arco* *f*

Gtr. *f*

47 *Salvaje* (♩ = 88)

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Gtr.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Gtr.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Gtr.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Gtr.

55

55

57 *Salvaje* [*poco meno mosso*] (♩ = 84)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

57 *Salvaje* [*poco meno mosso*] (♩ = 84)

Gtr. *mf*

59

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

f

6

Cb.

f

6

59

Gtr.

f

8

[illegible]

63 *Caótico* (♩ = 92)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

f

f

f

Caótico (♩ = 92)

63

Gliss.

8

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Gtr.

8

f

Detailed description of the musical score: The score is for measures 66-68. The key signature has one flat (B-flat). The time signature is 12/8. Vln. I and Vla. play a melodic line with slurs and ties. Vln. II is silent. Vc. and Cb. play a bass line with slurs and ties. The guitar (Gtr.) is silent. A forte (f) dynamic marking appears in measure 68 on the Vla. staff.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Gtr.

8

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Gtr.

8

f

6

6

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78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

sf

ff

Solo

6

8

Detailed description of the musical score: The score is for a string quartet and guitar. Measures 78-80 show a crescendo from *sf* to *ff*. Measures 81-82 show a guitar solo marked 'Solo' with a sixteenth-note figure. The guitar part starts with a treble clef and a key signature of one flat. The string parts are in various staves, with Vln. I and Vln. II in treble clef, Vla. in alto clef, Vc. in bass clef, and Cb. in bass clef. The guitar part is in treble clef. The score includes dynamic markings *sf* and *ff*, and a 'Solo' marking. A bracket under the guitar solo indicates a sixteenth-note figure.

87

Gtr.

90 *Salvaje* (♩ = 88)

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *f*

Cb. *arco* *f*

Gtr. 90 *Salvaje* (♩ = 88) *f*

92 *Canto* (♩ = 96)

Vln. I

Vln. II

Vla. *Solo* *f* 3

Vc.

Cb.

Gtr. 8 *mp*

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

Solo

f

6

3

8

mf

98

Solo V

f

3

6

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Gtr.

8

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

Solo

f

f

Solo

f

3

3

3

8

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

6

tutti

tutti

tutti

tutti

8

104

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mp *mf*

f

6 6 6 3

110 *Pasaje* (♩ = 96)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mp ⑥

mf

p i p i p m i a m i p i p i

112

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

Pizz.

f

Cb.

112

Gtr.

f

114

Vln. I

Vln. II

Vla.

Vc.

mf

Cb.

114

Gtr.

8

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116

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Gtr.

8

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

8

5

Detailed description: This is a musical score for a string quartet and guitar, labeled 'Contracanto'. The score covers measures 118 to 121. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Guitar (Gtr.). Measures 118 and 119 are marked with a double bar line and repeat signs. Measure 120 is also marked with a double bar line and repeat signs. Measure 121 is the final measure of the page. The guitar part (Gtr.) is written in treble clef and includes a finger number '8' on the first string and a finger number '5' on the fifth string. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are written in their respective staves, with various musical notations including notes, rests, and accidentals. The key signature is one flat (B-flat).

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

8

120

tras el capotrasto

Pizz.

3/4

3/4

3/4

3/4

3/4

3/4

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126

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Gtr.

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[illegible]